

Aladdinsane

Band Stage Setup Requirements

Paul (Lead vocals, 12 string)

- 1x input for Radio Mic receiver.
- 1x standard Mic (backup)
- 1x input for 12 string electro acoustic
- 1x input for (spare backup)12 string electro acoustic
- 1or 2 x Floor wedge monitor
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Carl (Lead Guitars, BVs)

- 1x Mic on small stand for guitar cab
- 1x Vocal Mic
- 1x Floor wedge monitor

Franco (Bass Guitar)

- 1x Direct Input or Mic for bass cab
- 1x Floor wedge monitor

Mark (Drums)

- Drum Riser (can be provided upon request)
- 5 X Kit mounted Mics for snare, & toms
- 1 x Bass Drum Mic (on stand)
- 1 x High Hat Mic (on stand)
- 2 x Ambient overhead Mics
- Floor wedge monitor or l side fill monitor cab.

Dan (Keyboards, BVs)

- 1x Mono Direct Input Box for top Synth
- 1x Mono or stereo DI Box for main keyboard.
- 1x Vocal Mic.
- 1x Monitor return (Jack or XLR) for In-ear monitors.

General:

- Facility to hang backdrop (upto 6m x 3m)
- Suitable in house stage lighting operated by the venue
- Sound engineer supplied by the venue
- Additional power supply (1x240v behind drummer)
- Suitable secure changing facilities for the band
- Guest list, max 10 people (names to be given to venue in advance)
- Parking for up to 3 vehicles